No. 331, DALLAS' ARTISTIC BANJOIST.

The Black Prince

Solo for

BANJO OR BANJEAURINE

WITH PARTS FOR 2ND BANJO, 1ST & 2ND MANDOLINES & MANDOLA, · WITH ACCOMPTS FOR GUITAR & PIANOFORTE

BY

J.E. DALLAS.

BANJEAURINE, MANDOLINES, MANDOLA. AND GUITAR PARTS 6D EACH, EXTRA.

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415, STRAND, LONDON, W.C.
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BLACK PRINCE
CAKE WALK.

SOLO BANJO. J. E. DALLAS.

6 P
TRIO.
5 P B.
marcato
10 P B.
5 P B.
5 P B.
10 P B.
10 B.
CODA.
6 P
f
6 P
6 P
6 P
8 P

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST.

These solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompt. Price 1/4 nett. Additional parts are 6d each extra. (A. easy. B. moderate. C. difficult.)

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A 291 — MEXICAN SERENADE. (Plectrum Solo) Bolero. Andante. — Herbert J.Ellis.

A 292 — WEDDING CHIMES. Cake Walk. (Be. 1st & 2nd M.MA & G.) — Herbert J.Ellis.

B 293 — JENNY JONES. With Variations. — Arr: J.E.Dallas.

B 294 — WHITE ROSES. Waltz. (1st & 2nd M.G.) — Parke Hunter.

B 295 — GRAND TATTOO. March Militaire. (Be. 1st & 2nd M.G.) — Norton Greenop.

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B 297 — WARRIOR MARCH. (1st & 2nd M.MA.G.) — Parke Hunter.

A 298 — NIAGARA. Patrol. 4th to D. (1st & 2nd M.[illegible]MA.G.) — Herbert J.Ellis.

B 299 — CRETAN PATROL. (Be 1st & 2nd M.MA.G.) — Parke Hunter.

C 300 — Selection from FAUST. (Be. 1st & 2nd M.MA.TM.G.) — Parke Hunter.

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B 302 — IL TROVATORE (Be. 1st & 2nd M.TM.MA.G.) — Arr: Parke Hunter.

B 303 — PICCANINNY FROLICS. (1 & 2 M.MA & G.) — Herbert J.Ellis.